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Contact: Steven Swartz,
DOTDOTDOTMUSIC
t. 646/206-3966
steven@dotdotdotmusic.net
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MAKE MUSIC NEW YORK 2017: THE HITS KEEP COMING!

**FURTHER CONCERTS + DETAILS ANNOUNCED
FOR FIRST DAY OF SUMMER, JUNE 21**

**WELL TEMPERED CLAVIER @ WTC
CONCERTOS FOR BUILDINGS
ROVING ELLA FITZGERALD PIANO BAR
JOE'S PUB BLOCK PARTY
JAM WITH THE BIRDS
+ SO MUCH MORE**

"A sonic street party thrown on a totally outsize scale" – NPR

Make Music New York is back with for its 11th year of free, outdoor, public concerts all around the city on Wednesday, June 21, the first day of summer. Since April, exciting new events have been added to the lineup of 1000+ free outdoor concerts in all five boroughs, ranging from a Bach marathon at the World Trade Center to a multi-ethnic block party at Astor Place Plaza. Further details on all concerts are now available at makemusicny.org.

Just added is **WTC @ WTC**, a mini-marathon performance of the second volume of J. S. Bach's towering *Well-Tempered Clavier*, 4 – 7 pm. Known among pianists simply as "the WTC," this awe-inspiring collection of 48 keyboard pieces will be performed at the 9/11 Memorial plaza on the former site of the World Trade Center, also known as WTC. Four grand pianos will be placed on the corners of the 9/11 Memorial plaza to allow for three continuous hours of performances by a rotating cast of dozens of pianists of all skill levels, including **Melody Fader, Joan Forsyth, Blair McMillen, Eleonor Sandresky, and Jenny Undercofler**. The event is presented in partnership with the National September 11 Memorial & Museum and with support from PianoPiano.

Meanwhile, the route for the mobile **Ella Fitzgerald Piano Bar** has been announced. This unique daylong program proudly celebrates the 100th anniversary of the immortal singer's birth. A customized mobile piano bar (i.e., a pickup truck equipped with a keyboard and PA system) will make stops at five Harlem and East Harlem hot spots. At each location, songbooks and microphones will be passed out so passers-by can sing favorite songs from

Ella's repertoire with piano accompaniment. Each location chosen resonates with her musical heritage. The festivities begin in front of the **Apollo Theater** (253 Dr. Martin Luther King, Jr. Blvd, 11 – 11:45 am), and continue at the sites of the **Red Rooster** (310 Lenox Ave, 12:30 – 1:15 pm), **Sister's Cuisine** (47 E. 124th St., 2:15 – 3 pm), the **Uptown Grand Central Community Plaza** (Park Ave and Dr. Martin Luther King, Jr. Blvd, 3:45 – 4:30 pm), ending up at the **National Jazz Museum in Harlem** (58 W. 129th St., 5:15 – 6 pm).

Another new addition: a **Joe's Pub Block Party** at Astor Place Plaza, noon – 6 pm, highlighting voices from within the NYC immigrant and international population. The lineup: **Jose Conde**, a Cuban-American singer, songwriter, multi-instrumentalist, and producer (noon – 12:45 pm); **Fumi Tanakadate & The Kaoru Watanabe Taiko Center Ensemble** (1 – 1:45 pm), blending the sound of Japanese traditional festival and theater music with the interplay of complex jazz improvisations; **Hervé** (2 – 2:45 pm), a Haitian-born singer, songwriter, and social activist who seamlessly blends influences of French Chanson, 90s American alternative rock, and 60s Motown and soul; **Svetlana & The Delancey Five** (3 – 3:45 pm), led by vocalist Svetlana, described as "Astrid Gilberto via Moscow," with eclectic accompaniment to match; young South African jazz vocalist **Vuyo Sotashe** (4 – 4:45 pm), the first male finalist in the history of the Thelonious Monk Institute International Jazz Vocal Competition; and the all-female Afro-Brazilian percussion band **Batalá** (5 – 5:45 pm).

Back by popular demand for a third straight season, **Concertos for Buildings** will take over an entire block of Greene St. in Soho between Grand & Broome Streets, 5 - 6:30 pm. As ever, historic buildings with hollow, cast-iron facades will serve as the resonant instruments for percussionists to perform newly commissioned and reimaged compositions. This unique program stars both professionals and students from Mantra Youth Percussion and the Rahway High School Wind Ensemble. This year's program includes a world premiere titled *Cloud Noodles* by composer **Lainie Fefferman**, plus *Concerto for Buildings* by **Daniel Goode**; *Going Up* by **Miguel Bolivar**; *Quit While You Exist*, by **Devon Cupo**; and *When I See You Again* by **Christian Rivera**. The program closes with **Steve Reich's** *Drumming Part I* and **Daniel Levitan's** *Marimba Quartet*, performed by Mantra Youth Percussion.

The schedule and locations have been announced for **Inside the Bird Chorus**, a surprise hit of last year's MMNY. Musician and philosopher David Rothenberg and friends will perform dawn and dusk concerts in tandem with the local avian population at each location. Additional musicians adept at improvising with wildlife will be stationed in picturesque parks and recreation areas representing each of the five boroughs. *Inside the Bird Chorus* takes place at the **Brooklyn Botanic Garden** at 5:30 am (enter at the Visitor Center, 990 Washington Ave.); Cherry Hill in **Central Park**, also at 5:30 am (enter at 72nd St. on either side and walk to mid-park); **Jamaica Bay Wildlife Preserve** in Queens at 9 am (meet by Visitor's Center in the South Garden); at **Wave Hill** in the Bronx at 9 am (649 W. 249th St.); and at **Fresh Kills Park** in Staten Island at 7 pm (meet at 6:15 pm at Schmul Park Playground, Wild Avenue).

Staten Islanders will have further reason to celebrate as The Kreischer Mansion hosts a **South Shore Lawn Party** to mark the launch of the historic mansion's summer programming. The

Victorian porch will transform into a stage for Staten Island musicians, bands, and performers: **Jordan Ziskin** (noon); **Jackie Paladino** (3:15 pm); **Sergio Napolentano** (5 pm); and **Cat Myles** (8:15 pm). Food and drinks will be available via local food trucks and caterers throughout the day.

There are a few changes to announce as well. **Cantus** – hailed as “the premiere men’s vocal ensemble in the US” by *Fanfare* – was originally set to perform at the Naumburg Bandshell in Central Park. They will now perform their program of a cappella vocal works at Bryant Park (6 – 7 pm). Also, the **Blue Man Group Drum-Off Contest**, previously announced to take place at Astor Place, has been cancelled.

Make Music New York is **free to the public**, no tickets required. Further information on Make Music New York is available at www.makemusicny.org.

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